

# Collective Trauma and the Psychology of Secrets in Transnational Film: Routledge



## Collective Trauma and the Psychology of Secrets in Transnational Film (Routledge Advances in Film Studies) by Deborah Lynn Porter

★★★★★ 5 out of 5

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Trauma is a serious issue that can have lasting effects on the individual, family, and community. Collective trauma is a form of trauma that is experienced by a large group of people who have shared a similar experience, such as war, genocide, or natural disaster. The psychology of secrets is also a complex issue that can have a profound impact on individuals and their relationships. Secrets can be positive or negative, but they often have a hidden cost. In this article, we will explore the collective trauma and the psychology of secrets in transnational film.

## Collective Trauma in Transnational Film

Transnational film is a type of film that is produced by filmmakers from two or more countries. These films often explore the human experience across

borders and cultures. Collective trauma is a common theme in transnational film, as filmmakers from around the world grapple with the effects of war, genocide, and other forms of violence.

One example of a transnational film that explores collective trauma is *The Act of Killing* (2012). This film, directed by Joshua Oppenheimer, tells the story of a group of former death squad members in Indonesia who are forced to confront their past crimes. The film uses a unique blend of documentary and fiction to explore the psychological effects of trauma and the ways in which secrets can be used to silence and control individuals and communities.

Another example of a transnational film that explores collective trauma is *The Look of Silence* (2014). This film, also directed by Oppenheimer, tells the story of a young man who confronts his brother's killer, a former death squad member who is now a respected member of the community. The film explores the ways in which trauma can be passed down through generations and the ways in which secrets can be used to maintain social order.

## **The Psychology of Secrets in Transnational Film**

Secrets are a common theme in transnational film, as filmmakers from around the world explore the ways in which secrets can be used to silence and control individuals and communities. Secrets can be kept for a variety of reasons, such as shame, fear, or guilt. They can also be used to protect oneself or others from harm.

One example of a transnational film that explores the psychology of secrets is *The Tree of Life* (2011). This film, directed by Terrence Malick, tells the

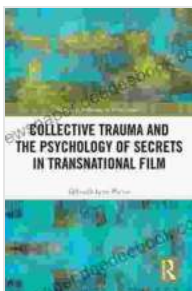
story of a family in Texas in the 1950s. The film explores the ways in which secrets can shape our lives and the ways in which we can come to terms with them.

Another example of a transnational film that explores the psychology of secrets is *The White Ribbon* (2009). This film, directed by Michael Haneke, tells the story of a small village in Germany in the years leading up to World War I. The film explores the ways in which secrets can lead to violence and the ways in which they can be used to maintain social order.

Collective trauma and the psychology of secrets are complex issues that can have a profound impact on individuals and communities. Transnational film is a powerful medium for exploring these issues and for shedding light on the human experience across borders and cultures.

## References

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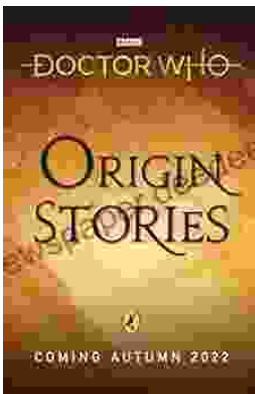
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