

Composing for Japanese Instruments: An Exploration of Musical Aesthetics and Techniques for the Koto, Shamisen, and Shinobue

<meta name="viewport" content="width=device-width, initial-scale=1.0">



Composing for Japanese Instruments (Eastman Studies in Music Book 57) by Minoru Miki

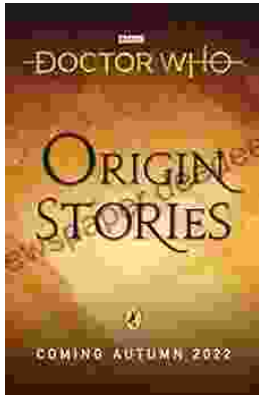
★★★★★ 5 out of 5

Language : English
File size : 59382 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 452 pages



50 Amazing Color Paintings Of Pierre Paul Prud'Hon French Romantic Painter

Pierre Paul Prud'Hon (1758-1823) was a French Romantic painter known for his graceful and ethereal compositions. His work is characterized by soft colors, delicate brushwork,...



Doctor Who Origin Stories: A Comprehensive Exploration of the Time Lord's Beginnings

The Mysterious Doctor The Doctor, the enigmatic protagonist of the long-running British science fiction television series Doctor Who,...