

# Easy and Intermediate Solos for the Advancing Viola Player

As a viola player, it's important to challenge yourself with new and exciting repertoire. Solos are a great way to improve your technical skills, musicality, and confidence. If you're looking for some easy and intermediate solos to get you started, here are a few of our favorites:



## Fifty Famous Classical Themes for Viola: Easy and Intermediate Solos for the Advancing Viola Player

by Daphne Johnston

★★★★☆ 4.7 out of 5

Language : English

File size : 1011 KB

Screen Reader: Supported

Print length : 64 pages

Lending : Enabled



## Easy Solos

### 1. **Gavotte en rondeaux** by Jean-Baptiste Lully

This charming piece is a great to solo playing. It's in a moderate tempo and has a simple, flowing melody. The technical demands are minimal, making it a good choice for beginners.



**Jean-Baptiste Lully**  
**(1632-1687)**

**Gavotte  
en rondeau**



2. **Sonata in C major, Op. 25, No. 1** by Georg Philipp Telemann

This sonata is a little more challenging than the Gavotte en rondeaux, but it's still a good choice for intermediate players. The first movement is in a lively Allegro tempo, while the second movement is a slower, more expressive Andante. The third movement is a fast and furious Presto.

**Étude in A $\flat$  Major**

Frédéric François Chopin      Opus 25 No. 1      Frédéric François Chopin  
(1810 - 1849)

Allegro sostenuto  $\text{♩} = 101$

Piano *p*

The image shows the first five systems of the musical score for 'Étude in A-flat Major, Opus 25 No. 1' by Frédéric Chopin. Each system consists of a grand staff with a treble and bass clef. The music is written in A-flat major (three flats) and 4/4 time. The tempo is 'Allegro sostenuto' with a metronome marking of 101. The dynamics are marked 'Piano' (p). The score is watermarked with 'ewspaper.deebooks.com'.

### 3. **Andante Cantabile** by Franz Schubert

This beautiful piece is a great way to show off your lyrical playing. It's in a slow tempo and has a flowing, expressive melody. The technical demands are moderate, making it a good choice for intermediate players.



## Intermediate Solos

### 4. **Concerto in D major, Op. 12** by Carl Stamitz

This concerto is a great choice for advanced intermediate players. It's in three movements: a fast and brilliant Allegro, a slow and expressive Andante, and a fast and lively Rondo. The technical demands are significant, but the rewards are great.



5. **Sonata in E minor, Op. 14, No. 1** by Felix Mendelssohn

This sonata is a great choice for intermediate players who want to challenge themselves. The first movement is in a fast and furious Allegro tempo, while the second movement is a slower and more expressive Andante. The third movement is a fast and lively Presto.



6. **Sonata in F minor, Op. 120, No. 1** by Johannes Brahms

This sonata is a great choice for advanced intermediate players who are looking for a challenge. The first movement is in a fast and dramatic Allegro tempo, while the second movement is a slower and more expressive Andante. The third movement is a fast and lively Presto.

**Sonata No. 1**  
Op. 120 No. 1  
for Violin and Piano  
Brahms (1833-1897)

**Allegro appassionato**

The image shows a page of musical notation for the first movement of Brahms' Sonata No. 1. It consists of three systems of staves. The first system shows the beginning of the piece with a violin part and piano accompaniment. The tempo is marked 'Allegro appassionato'. The score includes dynamic markings such as 'poco f', 'p', and 'f'. The score is watermarked with 'ewspaper.deedeebook.com'.

## Performance Tips

- **Choose a piece that you're excited about playing.** This will make it more likely that you'll practice regularly and put in the effort to learn it well.
- **Set realistic goals for yourself.** Don't try to learn a piece that's too difficult for you. Start with something that you can play comfortably and

gradually work your way up to more challenging pieces.

- **Practice regularly.** The more you practice, the better you'll play. Set aside a specific time each day to practice your viola, and stick to it as much as possible.
- **Get feedback from a teacher or other experienced violist.** This can help you identify areas where you can improve your playing.
- **Perform your solo for an audience.** This is a great way to get experience and build your confidence.

### Suggested Recordings

- **Gavotte en rondeaux** by Jean-Baptiste Lully - Performed by Pinchas Zukerman
- **Sonata in C major, Op. 25, No. 1** by Georg Philipp Telemann - Performed by Yuri Bashmet
- **Andante Cantabile** by Franz Schubert - Performed by Tabea Zimmermann
- **Concerto in D major, Op. 12** by Carl Stamitz - Performed by Kim Kashkashian
- **Sonata in E minor, Op. 14, No. 1** by Felix Mendelssohn - Performed by Nobuko Imai
- **Sonata in F minor, Op. 120, No. 1** by Johannes Brahms - Performed by Pinchas Zukerman

We hope this guide has helped you find some easy and intermediate solos to get you started on your musical journey. With practice and dedication,



you'll be playing these solos like a pro in no time!



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