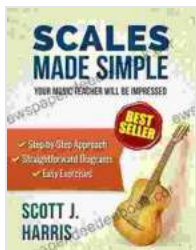


# Step-by-Step Approach to Positions Patterns: Essential to Music Fretboard Theory

Fretboard theory is an essential aspect of music theory, particularly for guitarists and bassists. It involves understanding the relationship between the notes on the fretboard and how they can be used to create music. One of the most important concepts in fretboard theory is the use of positions patterns.

Positions patterns are a set of fingerings that can be used to play scales and chords in different positions on the fretboard. By learning these patterns, you can quickly and easily move around the fretboard and play a variety of musical phrases.



## Guitar: Scales Made Simple: Step-by-Step Approach to Positions & Patterns Essential to Music & Fretboard Theory; Straightforward Exercises & Diagrams to ... (Scott's Simple Guitar Lessons Book 2) by Scott Harris

★★★★☆ 4.1 out of 5

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In this article, we will provide a step-by-step approach to learning positions patterns. We will start by looking at the basic concepts and then move on to more advanced techniques. By the end of this article, you will have a solid understanding of positions patterns and how to use them to improve your playing.

## **Step 1: Understand the Basics**

The first step to learning positions patterns is to understand the basics. This includes knowing the names of the notes on the fretboard and how they are arranged. It also includes understanding the concept of intervals and how they are used to build scales and chords.

If you are not familiar with these concepts, we recommend that you start by reading our article on basic music theory. Once you have a solid understanding of the basics, you can move on to the next step.

## **Step 2: Learn the Major Scale**

The major scale is one of the most important scales in music. It is used in a wide variety of musical genres, from rock to jazz to classical. The major scale consists of seven notes: root, second, third, fourth, fifth, sixth, and seventh.

To learn the major scale, start by finding the root note on the fretboard. The root note is the first note of the scale and it gives the scale its name. Once you have found the root note, you can use the following pattern to play the rest of the scale:

1. Root
2. Second (two frets higher)
3. Third (two frets higher)
4. Fourth (one fret higher)
5. Fifth (two frets higher)
6. Sixth (two frets higher)
7. Seventh (one fret higher)

Once you have learned the major scale, you can start to apply it to positions patterns.

### **Step 3: Learn the Minor Scale**

The minor scale is another important scale in music. It is used in a wide variety of musical genres, from blues to rock to jazz. The minor scale consists of seven notes: root, second, third, fourth, fifth, sixth, and seventh.

To learn the minor scale, start by finding the root note on the fretboard. The root note is the first note of the scale and it gives the scale its name. Once you have found the root note, you can use the following pattern to play the rest of the scale:

1. Root
2. Second (two frets higher)
3. Third (one fret higher)
4. Fourth (two frets higher)

5. Fifth (two frets higher)
6. Sixth (one fret higher)
7. Seventh (two frets higher)

Once you have learned the minor scale, you can start to apply it to positions patterns.

#### **Step 4: Learn the Pentatonic Scale**

The pentatonic scale is a five-note scale that is used in a wide variety of musical genres, from blues to rock to country. The pentatonic scale consists of the following notes: root, second, third, fifth, and sixth.

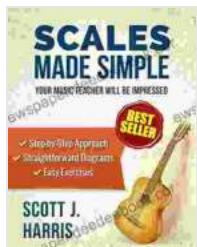
To learn the pentatonic scale, start by finding the root note on the fretboard. The root note is the first note of the scale and it gives the scale its name. Once you have found the root note, you can use the following pattern to play the rest of the scale:

1. Root
2. Second (two frets higher)
3. Third (two frets higher)
4. Fifth (two frets higher)
5. Sixth (two frets higher)

Once you have learned the pentatonic scale, you can start to apply it to positions patterns.

#### **Step 5: Apply Positions Patterns to Chords**

Once you have learned some basic scales, you can start to apply positions patterns to chords. A chord is a combination of three or more notes that are played together. Chords are used to create harmony in music.



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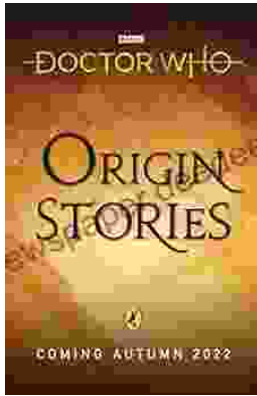
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