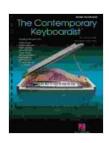
The Contemporary Keyboardist and Expanded Clavier: Unlocking a World of Sonic **Possibilities**

The contemporary keyboardist is a visionary explorer navigating the everevolving landscape of sound. They transcend the confines of traditional keyboard playing, venturing into uncharted sonic territories through the transformative power of extended techniques, innovative technologies, and unconventional instrument designs. This article delves into the expanded clavier, the contemporary keyboardist's palette of unconventional sounds and techniques, showcasing how it expands their expressive capabilities and opens up new horizons in keyboard performance.



The Contemporary Keyboardist and Expanded

(CLAVIER) by Will Butler



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Extended Techniques: Pushing the Boundaries of Sound

Contemporary keyboardists embrace extended techniques, innovative methods that bypass conventional performance practices, unlocking a

myriad of unconventional timbres and expressive effects. These techniques can be broadly categorized into four main groups:

- Articulation techniques: These involve altering the traditional manner in which keys are pressed, released, or sustained, producing distinct sonic effects such as key clicks, glissandi, or trills.
- Contact techniques: These techniques involve the use of objects or fingers to directly contact the keyboard or strings, creating percussive or scraping sounds.
- Electronic techniques: Contemporary keyboardists harness electronic devices and technologies to extend the capabilities of their instruments, such as looping, distortion, or granular synthesis.
- Preparations: These techniques involve modifying the physical properties of the piano or keyboard, such as inserting objects between strings or placing objects on the soundboard.

Sonic Innovations: Redefining the Keyboard's Sound

Beyond extended techniques, contemporary keyboardists push the boundaries of sound through sonic innovations and unconventional designs. These innovations include:

- Prepared pianos: These are pianos that have been altered or augmented with various objects or materials, creating a wide range of unique and unpredictable sounds.
- Extended-range keyboards: These instruments feature keyboards that extend beyond the traditional 88-key range, providing expanded possibilities for melodic and harmonic exploration.

- Electro-acoustic keyboards: These keyboards combine traditional acoustic components with electronic elements, allowing for a seamless integration of acoustic and electronic sounds.
- Hybrid instruments: These innovative designs merge traditional keyboards with elements from other instruments, such as the pianoharp or keyboard-percussion hybrids.

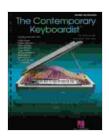
Challenging Conventions: Unconventional Performance Practices

Contemporary keyboardists challenge established performance conventions through unconventional playing techniques and interdisciplinary collaborations. These practices include:

- Performance art: Keyboardists incorporate elements of performance art into their performances, blurring the lines between music and theater, such as using extended techniques as a form of sonic storytelling.
- Improvisation: Contemporary keyboardists embrace improvisation as a means of spontaneous musical expression, often working with other musicians to create unique and unrepeatable sonic experiences.
- Cross-disciplinary collaborations: Keyboardists collaborate with artists from other disciplines, such as dancers, visual artists, or sound engineers, to create immersive and multi-sensory performance experiences.

The contemporary keyboardist's expanded clavier is a testament to their boundless creativity and their role as sonic pioneers. Through the utilization of extended techniques, sonic innovations, and unconventional performance practices, they transcend the limitations of traditional

keyboard playing, embarking on a journey of sonic discovery that pushes the boundaries of musical expression. As their artistry continues to evolve, the expanded clavier will undoubtedly remain a vital tool for contemporary keyboardists, enabling them to forge new paths in the ever-changing landscape of sound.



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