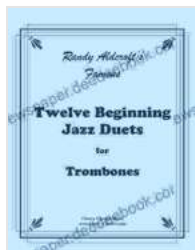


Twelve Beginning Jazz Duets For Trombones: A Comprehensive Review



Twelve Beginning Jazz Duets for Trombones

by Randy Aldcroft

★★★★★ 5 out of 5

Language : English

File size : 1702 KB

Print length : 96 pages

Lending : Enabled

Screen Reader: Supported



William Russo's "Twelve Beginning Jazz Duets For Trombones" is a valuable resource for any trombone player looking to improve their jazz skills. The book contains 12 well-written duets that are perfect for beginners, and each duet is accompanied by a detailed analysis that provides insight into the harmonic and rhythmic structures of the piece.

In this article, we will take a closer look at "Twelve Beginning Jazz Duets For Trombones" and discuss its strengths and weaknesses. We will also offer some tips for getting the most out of this book.

Strengths

- **Clear and concise explanations:** Russo's writing is clear and concise, making it easy for beginners to understand the harmonic and rhythmic structures of the duets.

- **Well-written duets:** The duets in this book are well-written and enjoyable to play. They are also challenging enough to help beginners improve their skills.
- **Detailed analysis:** Each duet is accompanied by a detailed analysis that provides insight into the harmonic and rhythmic structures of the piece. This analysis is invaluable for beginners who are trying to learn more about jazz theory.

Weaknesses

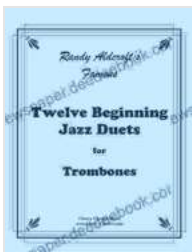
- **Limited scope:** The book only contains 12 duets, which may not be enough for some players. However, the duets that are included are of high quality.
- **No audio recordings:** The book does not include any audio recordings of the duets. This can make it difficult for beginners to learn the pieces properly.

Tips for getting the most out of this book

- **Start with the first duet and work your way through the book gradually.** This will help you build a solid foundation in jazz theory and improvisation.
- **Take your time with each duet.** Don't rush through the pieces. Instead, take the time to learn the harmonic and rhythmic structures of each piece thoroughly.
- **Use the detailed analysis to your advantage.** The analysis provided in the book is invaluable for beginners who are trying to learn more about jazz theory. Take the time to read the analysis for each duet carefully.

- **Find a partner to play with.** Playing duets with a partner is a great way to improve your skills. If you don't have a partner, you can try playing along with a recording of the duets.

William Russo's "Twelve Beginning Jazz Duets For Trombones" is a valuable resource for any trombone player looking to improve their jazz skills. The book contains 12 well-written duets that are perfect for beginners, and each duet is accompanied by a detailed analysis that provides insight into the harmonic and rhythmic structures of the piece. With a little practice, you can use this book to improve your jazz skills and become a better trombone player.



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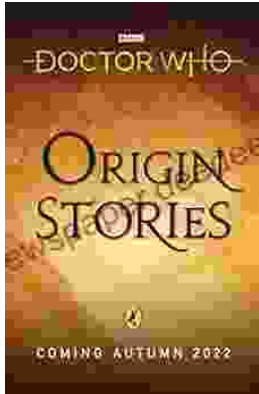
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