# **Unveiling the Myth: Obscure Early Bluesmen Who Never Existed**

The history of the blues is a rich and complex tapestry, woven from the experiences and influences of countless musicians. However, amidst the well-known names and influential figures, there are also a number of obscure early bluesmen who have been largely forgotten, or who never existed in the first place.



### **Obscure Early Bluesmen (Who Never Existed)**

by Steve Johnson

★ ★ ★ ★ ★ 5 out of 5 Language : English File size : 6135 KB Text-to-Speech : Enabled Screen Reader : Supported Enhanced typesetting: Enabled Word Wise : Enabled Print length : 26 pages Lending : Enabled



In this article, we will explore the enigmatic lives and legacies of these obscure early bluesmen. We will delve into the reasons why they remain unknown, and discuss the impact they may have had on the development of the blues.

## **Forgotten Figures**

There are a number of early bluesmen who, despite their contributions to the genre, have been largely forgotten. One such musician is **Henry Thomas**, a guitarist and harmonica player who was active in the 1920s and 1930s. Thomas recorded a number of influential songs, including "Bull Cow Blues" and "Fishing Blues," but his career was cut short by a tragic accident. He was killed in a hunting accident in 1930, at the age of just 25.

Another forgotten bluesman is **Tommy McClennan**, a guitarist and singer who was active in the 1930s and 1940s. McClennan recorded a number of popular songs, including "Crossroads Blues" and "You're So Fine," but his career was also cut short by tragedy. He was killed in a knife fight in 1941, at the age of just 30.

These are just two examples of the many obscure early bluesmen who have been forgotten. There are many other musicians who made significant contributions to the genre, but who have been lost to history.

# **Mythical Bluesmen**

In addition to the obscure early bluesmen who have been forgotten, there are also a number of mythical bluesmen who have never existed. These musicians are often created by collectors and historians, who attempt to fill in the gaps in the historical record. One such musician is **Blind Lemon Jefferson**, who is said to have been a legendary bluesman from the 1920s and 1930s. However, there is no evidence to support the existence of Blind Lemon Jefferson. He is likely a composite character, created from the stories of other bluesmen.

Another mythical bluesman is **Robert Johnson**, who is said to have been a legendary guitarist and singer from the 1930s. Johnson is said to have sold

his soul to the devil at the crossroads, in exchange for his musical talent.

However, there is no evidence to support the existence of Robert Johnson.

He is likely a composite character, created from the stories of other bluesmen.

The creation of mythical bluesmen is a common practice in the blues community. These musicians are often seen as symbols of the genre's mysterious and otherworldly origins. However, it is important to remember that these musicians are not real. They are the products of imagination, and should not be confused with the real bluesmen who made significant contributions to the genre.

The history of the blues is a complex and fascinating one, filled with both real and mythical figures. The obscure early bluesmen who have been forgotten, and the mythical bluesmen who have never existed, both play a role in the genre's rich and enduring legacy.

By understanding the lives and legacies of these musicians, we can gain a deeper appreciation for the blues, and for the power of music to inspire and endure.

#### References

- Henry Thomas on AllMusic
- Tommy McClennan on AllMusic
- Blind Lemon Jefferson on Wikipedia
- Robert Johnson on Wikipedia



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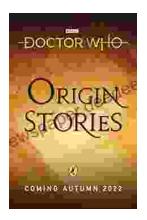


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